Dear Genesis Students,

We hope you had a successful end to your school year and that you were able to hone your reading and writing skills! To help you continue to strengthen these important life skills and to help prepare you for a smooth transition in the fall where reading and writing skills will be the focus of all of your classes, we have compiled the following summer reading assignments.

Not only will reading enhance your reading and writing skills, but it will expose you to new vocabulary and will exercise your brain. Summer reading and the assignments associated with the books will help you become a lifelong learner who will enjoy reading. We try to choose books and assignments that will be appropriate for the different reading and interest levels of our students. We realize that summer is a time for leisure activities, and our honest desire is for reading to become a part of your life.

This summer, you will be asked to read two books from the lists on the following page. While reading, you should keep track of important information from the books.

1. For the required book, you must complete a “One-Pager.” This will help prepare you for an in-class essay in September that your teacher will review with you. Please see the information and sample on the following pages for more details.

2. For the second book, you have a choice. Please review these options with your parents/guardians and use websites like www.commonsensemedia.org to evaluate the books before you make your selection. Then, choose ONE assignment from the boxes based on that book. This assignment should be neatly typed and will be due during the first week of classes in September. Your English teacher will review procedures for submitting your work.

If you have any questions, please email Ms. Morris.

Enjoy your summer!

Mrs. Martina Di Palma
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Assistant Dean, Xaverian’s Genesis Program
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June 1, 2020
**Genesis Summer Reading**

Incoming 6th graders must read the first book listed below and then choose **ONE** more book from the list.

**Required To Read**
- *Freak the Mighty* – Rodman Philbrick

**Choose **ONE** of the Following:**
- *Nothing but the Truth* – Avi
- *Framed* – James Ponti
- *Percy Jackson and the Olympians: The Lightning Thief* – Rick Riordan

Incoming 7th graders must read the first book listed below and then choose **ONE** more book from the list.

**Required To Read**
- *The Westing Game* – Ellen Raskin

**Choose **ONE** of the Following:**
- *Chinese Cinderella* – Adeline Yen Mah
- *Chasing Lincoln’s Killer* – James L. Swanson

Incoming 8th graders must read the first book listed below and then choose **ONE** more book from the list.

**Required To Read**
- *And Then There Were None* – Agatha Christie

**Choose **ONE** of the Following:**
- *The Other Wes Moore: One Name, Two Fates* – Wes Moore
- *Persepolis: The Story of a Childhood* – Marjane Satrapi
- *Red Scarf Girl* – Ji-Li Liang
Summer Reading
Assignment # 1

**All students must complete this “One-Pager” for the REQUIRED BOOK**

A “One-Pager” is a single-page response that shows your understanding of a piece of text you have read, be it a poem, novel, chapter of a book, or any other literature. It is a way of making a representation of your individual, unique understanding. It is a way to be creative and experimental. It is a way to respond to your reading imaginatively and honestly. The purpose of a “One-Pager” is to own what you are reading since we read differently when we know we are going to do something with the text that we have read. We learn best when we are able to create our own patterns!

What To Do:
- Be sure to put the title of the text you’re responding to somewhere on the page where the reader will notice it. (This is required.)
- Pull out one or more “notable quotes” or phrases that jump out at you, make you think or wonder, or remind you of something. Write them down anywhere on your page. Use different colors and/or writing styles to individualize each “quote” or phrase.
- Use a visual image, either drawn, printed out, or cut out from a magazine, which creates a visual focus. These pictures need to illustrate what pictures you have in your mind from reading.
- Make a personal statement about what you have read. What did it mean to you personally? What is your opinion, final thought, big question or personal connection?
- Ask a question or two and answer it.
- Create it in such a way that your audience will understand something about the literature from your “One-Pager.”
- Be sure to hand write this assignment.

What Not To Do:
- Don’t merely summarize. You’re not retelling the story.
- Don’t use lined paper, to keep from being restricted by lines.
- Don’t think a half a page will do. Make it rich with “quotes” and images. FILL THE PAPER UP!
Sample “One-Pager”
### Summer Reading Assignment # 2

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<th>Rewrite the ending of the book of your choice. While you can choose to end the story in your own way, it must fit with the overall theme and tone of the book. Your ending must be 500-700 words.</th>
<th>Create a fake social media profile for any main character from your novel. (See templates below.) Develop 3 properly formatted and developed posts for your character describing their feelings, what they are thinking, and other reactions to events in the story. Make sure all posts are related to important events in your book. Each post must be 150-250 words.</th>
<th>Write a newspaper article about a key event that happened in your book. The article must have a headline, picture, and a caption for the photo. Make sure to include all necessary information in your article. It must be 500-700 words.</th>
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<tr>
<td>Create an advertisement for your book. This needs to include intriguing details and photos that would inspire people to read the book. The written component (which could be broken up across the advertisement) must be 500-700 words.</td>
<td><strong>SUMMER READING ASSIGNMENT FOR YOUR SECOND BOOK</strong></td>
<td>Pick 5-7 events from your reading and create a timeline. For each event, explain in about 100 words why it is important to the story. Make sure the events and descriptions are listed in chronological order. Feel free to add small photos to your timeline.</td>
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<tr>
<td>Create a travel brochure for the setting of your story. Try to make the setting as realistic as possible. You may wish to explain sites to see, important history, and notable residents. You must include pictures. The written component must be 500-700 words.</td>
<td>Write 3 diary entries from the perspective of a character in your book. Explain what the character is going through, feeling, and experiencing. Make reference to pivotal moments from the book. Each diary entry must be 150-250 words.</td>
<td>Imagine the main character of your book was on a talk show. Please write the questions and answers that would take place during the interview. You will be answering from the perspective of the main character. (500-700 words in total)</td>
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### Summer Reading Assignment #2 Rubric

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<th></th>
<th>Excellent (5)</th>
<th>Good (4)</th>
<th>Average (3)</th>
<th>Weak (2)</th>
<th>Incomplete (1)</th>
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<td><strong>Ideas &amp; Content:</strong></td>
<td>The project includes highly thoughtful and original detail and goes into great depth. It reflects considerable time and effort.</td>
<td>The project includes thoughtful, original detail and goes into depth. It reflects considerable time and effort.</td>
<td>The project includes some thoughtful, original details but does not go into great depth. Moderate time and effort are reflected in the work.</td>
<td>The project lacks detail and originality and does not go into depth. Minimal time and effort are reflected in the work.</td>
<td>The project barely skims the surface of requirements and reflects hardly any time or effort. May be missing components.</td>
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<td><strong>Accuracy:</strong></td>
<td>The project clearly and accurately depicts details, settings, and characters of the stories and reflects a very strong understanding of the texts. No errors.</td>
<td>The project clearly and accurately depicts details, settings, and characters of the stories and reflects a strong understanding of the texts. Little or few errors.</td>
<td>The project depicts details, settings, and characters of the stories but misses key points or reflects a weak understanding of the text. Some errors.</td>
<td>The project depicts some details accurately but misses or misrepresents others. Project reflects a weak understanding or significant misinterpretation of the text. Frequent errors.</td>
<td>The project misses major elements of the stories and does not reflect an understanding of the text.</td>
</tr>
<tr>
<td><strong>Presentation:</strong></td>
<td>The project is flawless and reflects substantial time and effort spent on the final product.</td>
<td>The project is neat and legible and reflects substantial time and effort spent on the final product.</td>
<td>The project is neat and legible and reflects moderate time and effort spent on the final product.</td>
<td>The project is a bit sloppy or portions may be difficult to interpret due to messy handwriting or hasty completion. Minimal time and effort reflected in the final product.</td>
<td>The project is very sloppy and may be difficult to interpret. Minimal time and effort reflected in the final product.</td>
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<tr>
<td><strong>Conventions:</strong></td>
<td>The project is well-edited and contains no errors in punctuation, spelling, capitalization, or grammar.</td>
<td>The project is well-edited and contains few or no errors in punctuation, spelling, capitalization, or grammar.</td>
<td>The project is well-edited overall but contains some minor errors. Errors do not interfere with comprehension of the work.</td>
<td>The project is well-edited and contains numerous errors. Errors do not interfere with comprehension of the work.</td>
<td>The project is poorly edited and contains major errors that interfere with comprehension of the work.</td>
</tr>
</tbody>
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**Total Score:** _________ /20
“The Truth Shall Make You Free” John 8:32