June 1, 2020

Dear Class of 2022,

Congratulations on finishing another year at Xaverian! We hope you had a successful sophomore year and that you were able to hone your reading and writing skills. To help you continue to strengthen these important life skills and to help prepare you for a smooth transition in the fall where reading and writing skills will be the focus of all of your classes, we have compiled the following summer reading assignment.

Not only will reading enhance your reading and writing skills, but it will expose you to new vocabulary and will exercise your brain. Summer reading, the assignment associated with the book, and the in-class assessment will help you become a lifelong learner who will enjoy reading. We try to choose books and assignments that will be appropriate for the different reading and interest levels of our students. We realize that summer is a time for leisure activities, and our honest desire is for reading to become a part of your life.

This summer, you will be asked to read the books listed on the next page. While reading, you must keep track of important information from the books in double entry journals. (See details below.) These double entry journals will be due on The Harbor during the first week of classes and will help you with an in-class essay at that time.

If you have any questions regarding the books or assignments for your English class, please email sgiugliano@xaverian.org. If you have any questions regarding the books or assignments for your social studies class, please email rmontalbano@xaverian.org.

Enjoy your summer!

Steven Giugliano
Mr. Steven Giugliano ’07
English Department Chairperson

Richard Montalbano
Mr. Richard Montalbano
Social Studies Department Chairperson
Summer Reading for Social Studies Class

- Rising juniors in the Advanced Placement, Honors, and Academy programs must read the following book and complete a double entry journal.
  1. *1776* – David McCullough

Summer Reading for English Class

- Rising juniors in the Ryken program must read the following book and complete a double entry journal. (See details below.)
  1. *The Unwanted: A Memoir of Childhood* – Kien Nguyen

- Rising juniors in the Advancement Placement, Honors (SJU), and Academy programs must choose ONE of the following books and complete a double entry journal. (See details below.)
  Please review these options with your parents/guardians and use websites like [www.commonsensemedia.org](http://www.commonsensemedia.org) to evaluate the books before you make your selection.
  1. *The Glass Castle* – Jeanette Walls
  2. *North: Finding My Way While Running the Appalachian Trail* – Scott Jurek
  3. *The Kite Runner* – Khaled Hosseini
  4. *Just Mercy* – Bryan Stevenson
  5. *The Secret Life of Bees* – Sue Monk Kidd

- Rising juniors taking Advanced Placement Language and Composition must also…
  - Select and read 3 editorial columns from news organizations such as *The New York Times, The Los Angeles Times, The Washington Post, CNN, Time Magazine*, etc. Write a blog post (300 word minimum), responding to each editorial. In your written response, summarize each essay, comment on the writing strategies that the author uses to make his or her argument, and defend, qualify, or challenge its contents. At least ONE response should be a “challenge” or disagreement with the author. The term “qualify” in this context means that you may agree on some points made in the article and disagree on others. Whether you defend (agree), challenge (disagree) or qualify, make your position clear. Create your blog on [www.wordpress.com](http://www.wordpress.com). Please create a username and web address suitable for school. Your teacher will collect your web address from you during the first week of school.
Double-Entry Journal Instructions

What’s the purpose of a double-entry journal?
The purpose of double-entry journal (DEJ) is to give you an opportunity to express your thoughts and become more involved with the material you encounter.

How does it work?
Using a word processing software or application like Pages, Microsoft Word, or Notability, create a chart with two columns. On the left side, you will copy down 15 short quotes from each book that you read that you find interesting in some way or that you need clarification on. In the right column, you will write your personal responses to the quotes on the left. Don’t forget to put a heading on the top left-hand corner including your name, your teacher’s name, the course name, and the date due.

What should I write?
Write your reactions to the quote that you chose. Your reactions can include your own opinions, disagreements, interpretations, events in your life that the quote reminds you of, comments about grammar, and guesses about the meaning of new words. (The sky is the limit.) In effect, you are talking back to the author or speaker as you write your responses.

How is a DEJ helpful?
Double-entry journals allow you to pick out the parts that YOU think are important and to ask the questions that YOU have. Doing your reading this way will help to improve your comprehension and vocabulary. It will also help you remember the material better.
### Double-Entry Journal Model

<table>
<thead>
<tr>
<th>Left-Hand Side</th>
<th>Right-Hand Side</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quote from the text</td>
<td>Visual commentary (drawings, visual analogies, doodles)</td>
</tr>
<tr>
<td>Quote from the text</td>
<td>Reactions (“This bugs, annoys, moves . . . me because . . .”), reflections (“I wonder if. . .”), musings (“Hmmm . . .”), questions (“I wonder why . . .”) with possible answers (“Maybe because . . .”)</td>
</tr>
<tr>
<td>Quote from the text</td>
<td>Connections</td>
</tr>
<tr>
<td></td>
<td>▪ Text to other text(s)—print, visual, aural</td>
</tr>
<tr>
<td></td>
<td>▪ Text to self</td>
</tr>
<tr>
<td></td>
<td>▪ Text to world</td>
</tr>
<tr>
<td>Quote from text</td>
<td>Significance in relation to piece as a whole; relating part to whole.</td>
</tr>
<tr>
<td>Quote from text</td>
<td>Social Questions (Race, class, gender issues)</td>
</tr>
<tr>
<td>Quote from text</td>
<td>Naming and Analyzing Literary Techniques</td>
</tr>
</tbody>
</table>